

НЕ ГРУСТИ

Стихи О. ФАДЕЕВОЙ

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Не спеша

нар *tr*

dim.

The piano introduction is in 4/4 time, key of B-flat major. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a *dim.* (diminuendo) marking.

Голос

p

О люб - ви, о вес - не пес - ни звенят кру -

The vocal line begins with a *p* (piano) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

- гом, толь - ко мне, толь - ко мне

The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first line.

tr

не с кем зорь - кивстречать вдво - ем. „Негрус - ти, не грус -

tr

The vocal line concludes with the lyrics. The piano accompaniment features a *tr* (trill) marking on a chord in the right hand.

- ти,- шеп-чут мне де-ре-вья и цве-

The first system of the musical score features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are "- ти,- шеп-чут мне де-ре-вья и цве-".

- ты,- не грус-ти, не грус-ти, встретишь

mf

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features more complex chordal textures. The lyrics are "- ты,- не грус-ти, не грус-ти, встретишь". A dynamic marking of *mf* is present above the vocal line.

дру-га на-сто-я-ще-го и ты!"

Для повторения

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment also ends with a double bar line. The lyrics are "дру-га на-сто-я-ще-го и ты!". A bracket above the system is labeled "Для повторения".

на"

Для окончания

mp *mf*

The fourth system shows the piano accompaniment for the final phrase. The vocal line is not present. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are "на". A bracket above the system is labeled "Для окончания". Dynamic markings of *mp* and *mf* are present.

First system of a musical score in B-flat major, 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with a long slur over the first four measures.

Second system of the musical score. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The melody has a slur over the first four measures. Dynamics markings include *mf* in both the right and left hands. An 'a' is written above the first note of the right-hand melody.

Third system of the musical score. The piano accompaniment continues. The right-hand melody has a slur over the first four measures. Dynamics markings include *tr* in both the right and left hands. The Russian text "не грус_" is written to the right of the staff.

Fourth system of the musical score. The piano accompaniment continues. The right-hand melody has a slur over the first four measures. Dynamics markings include *tr* in both the right and left hands. The Russian text "-ти, не грус - ти, у - льб -" is written below the staff.

cresc.

- нись, кте _ бе при - шла вес - на. Не грус -

- ти, не грус - ти, ни - ко -

гда не бу - дешь боль - ше ты од - на."

tr Не грус - ти.

О любви, о весне
Песни звенят кругом,
Только мне,
Только мне
Не с кем зорьки встречать вдвоем.
„Не грусти,
Не грусти,-
Шепчут мне деревья и цветы,-
Не грусти,
Не грусти,
Встретишь друга настоящего и ты.“

Сколько пар при луне
Бродит в тиши ночной.
Только мне,
Только мне
Очень скучно сидеть одной ...
„Не грусти
Не грусти,-
Мне поет залетный соловей,-
Не грусти,
Не грусти,-
Не пришла еще пора любви твоей.“

Наяву, не во сне
Счастье мое придет,
Только мне,
Только мне
Друг любимый тогда споет
„Не грусти,
Не грусти,
Улыбнись, к тебе пришла весна.
Не грусти,
Не грусти,
Никогда не будешь больше ты одна.“